

Welcome to the eighth World Humanitarian Day (WHD), which annually celebrates and commemorates those who work in humanitarian action, acknowledging the adversity and danger they face daily in their quest to help others. At the same time, the day is also an opportunity to celebrate the spirit of One Humanity, which inspires humanitarian work around the globe and brings about awareness and facilitates global action.

This year, the programme in Geneva further focuses on the stories of **Youth in Humanitarian Action**. As the new Global Compact for Young People in Humanitarian Action was launched in May of this year at the World Humanitarian Summit (WHS) in Istanbul, there is a growing recognition of youth's role in communities surviving and recovering from disasters and conflicts, in addition to their role in international humanitarian aid. WHD 2016 looks to advance an encouraging message regarding youths' potential to support overcoming the world's current and future humanitarian challenges.

# 10:00 - 11:30

Human Rights and Alliance of Civilizations Room, Room XX

## **Panel Discussion**

To help bridge the gap between high-level and grassroots work, this panel aims to facilitate a vivid exchange between high-level personnel and young humanitarians, and bring forth an array of perspectives on youth involvement by highlighting the experiences of young people engaged in humanitarian action.

Introductory remarks by Mr. Michael Møller, Director-General of the United Nations Office at Geneva and a video message from Mr. Ahmad Alhendawi, Secretary-General's Envoy on Youth.

#### Moderator

Ms. Catherine Fiankan-Bokonga, Vice-President of the Association of Correspondents Accredited to the United Nations (ACANU) and of the Swiss Press Club (Club Suisse de la Presse)

# High-Level Panelists

Mr. Filippo Grandi, United Nations High Commissioner for Refugees (UNHCR)
Ms. Nan Buzard, Executive Director, International Council of Voluntary Agencies (ICVA)

#### Youth Representatives

### Ms. Kerstin Magdalena Wojciechowski,

International Federation of Red Cross and Red Crescent Societies

Mr. Jorge Terrones Cano,

USAR Team Member at Cuerpo General de Bomberos Voluntarios del Perú

Ms. Marie Chailley, nursing student

Ms. Zohoor Asiri, medical doctor





#### 11:30 - 12:00

Outside the Human Rights and Alliance of Civilizations Room, Room XX

# **Solemn Commemoration Ceremony**

## Master of Ceremonies

Ms. Alessandra Vellucci, Director, United Nations Information Service Geneva

Ms. Vellucci invites Mr. Michael Møller, Director-General of the United Nations Office at Geneva, H.E. Mr. Mouayed Saleh, Ambassador, Permanent Representative of the Republic of Iraq to the United Nations Office at Geneva, Ms. Elpida Rouka, Chief of Staff, a.i., Office of the Special Envoy for Syria and survivor of the bombing of the Canal Hotel in Baghdad on 19 August 2003, to each make a short statement; and together, with a representative of the Sergio Vieira de Mello Foundation, lay a flower wreath and ask the audience to observe a subsequent minute of silence. Remarks will also be made by Mr. Ian Richards, Executive Secretary, UNOG Staff Coordinating Council.

## Reception

## 12:00 - 13:00

Outside the Human Rights and Alliance of Civilizations Room, Room XX

# Side Events: Creative Action for Humanity\*

## 13:00 - 15:30

UNOG Cinema, Room XIV

## **Art for Humanity**

Please enjoy this brief screening of short films by or about youth in humanitarian action, preceded by the personal stories of a few extremely talented guest artists and leaders.

# Art for Humanity Talks

Artists from a wide range of media share their stories about the work they do and the impact they hope it creates. Speakers include the artist duo MUSÉ, Play for Rights, street artist Jad el Khoury, Hip Hop for Hope, and Art Works Projects for Human Rights.

#### Short Film Festival

Covering issues like migration, the Ebola response, and post-conflict peace-building journeys, this series of short films discusses a number of thought-provoking topics where youth creators are effectively using the medium of film to make their voices heard.

'The Body Collector' (2014)
'Die Unterkunft' (2016)
'Bon Voyage' (2011)
'Tel Aviv – Ramallah – Kigali: A peace-building journey' (2015)
'Dreams Without Borders' (2015)

'Sanctuary & Sustenance' (2013)

# From 12:00 onward

Passerelle & Communal Space at Door 40

## **Art Exhibitions**

Both exhibitions are the work of Berlin-based artist duo MUSÉ (Halea Isabelle Kala and Francis Flurin Murphy).

#### AUGEN-BLICK

An interactive, reflexive art project that consists of 22 photos taken by six young refugees with disposable cameras, documenting what everyday life looks like to them within a week.

# Time to Muse

A selection of 24 out of more than 60 original portraits of refugees, activists, social workers, social entrepreneurs and volunteers with closed eyes, representing a community that is rising from the migration 'crisis', rather than marginalizing refugees as a separate entity.

Exhibits available until 30 August

\* For full programme details about the artists or their respective artwork and organizations, please visit facebook.com/whday2016