

SAYING **NO** TO
SEXUAL MISCONDUCT

CASE STUDY QUESTIONNAIRE



QUESTION 1

Who holds power over the victim? Why? How?

Use the table below to briefly describe your answer for each character.

CHARACTER NAME	HAS POWER?	WHY? HOW?
Abel	<input type="checkbox"/> YES <input type="checkbox"/> NO	
Afrida	<input type="checkbox"/> YES <input type="checkbox"/> NO	
Faustin	<input type="checkbox"/> YES <input type="checkbox"/> NO	
Lara	<input type="checkbox"/> YES <input type="checkbox"/> NO	

QUESTION 2

Is there any sexual misconduct involved in the story? If yes, what went wrong?

CHARACTER NAME	SEXUAL MISCONDUCT?	WHAT WENT WRONG?
Abel	<input type="checkbox"/> YES <input type="checkbox"/> NO	
Afrida	<input type="checkbox"/> YES <input type="checkbox"/> NO	
Faustin	<input type="checkbox"/> YES <input type="checkbox"/> NO	
Lara	<input type="checkbox"/> YES <input type="checkbox"/> NO	

QUESTION 3

How would you define each of the following terms?

SEXUAL EXPLOITATION	SEXUAL ABUSE	SEXUAL HARASSMENT

QUESTION 4

What were each character's acceptable and unacceptable behaviours?

CHARACTER NAME	ACCEPTABLE BEHAVIOURS	UNACCEPTABLE BEHAVIOURS
Abel		
Afida		
Faustin		
Lara		

QUESTION 5 & 6

What actions should some of the characters have taken when they were face-to-face with the victim, or made aware of the situation?

What impact to you think these actions would have had on the perpetrator?

CHARACTER NAME	ACTIONS	CONSEQUENCES ON THE PERPETRATOR
Abel		
Afrida		
Faustin		
Lara		

BREAKING BARRIERS TO REPORTING

What barriers to reporting do you feel that you and your colleagues may face, as a witness or as a victim?

What solutions for breaking these barriers can you come up with that are specific to your organization?

BARRIER TO REPORTING	SOLUTION FOR BREAKING THAT BARRIER