

“WHAT IF IT WERE YOU?” VIDEO TRANSCRIPT

Warning the following clip may be considered disturbing by some viewers and may trigger emotional distress.

SCENE ONE (HEADQUARTERS OFFICE)

On screen: Have you ever wondered how it feels to suffer from abuse of power? To feel harassed.

Eyes open to hands typing on computer in a closed office with a buzzing mobile phone in the background. She picks up her mobile and sees multiple messages from the same number, opening one which reads, “Answer Lovely!”. The woman lets out a big sigh, puts the phone down and continues typing. The same phone number seen on the messages calls her making her heart race and breathing faster, with a sense of anxiety she ignores the call. The phone rings again with the same number, the woman begins to breathe heavily again and you hear her heart pounding out of her chest practically with fear. A man opens the door to her office with a phone in hand and the mobile phone ringing stops as he closes the door behind him. The scene closes as though her eyes are closing shut.

The word **Forced**. Appears on the screen.

SCENE TWO (HEALTH POINT IN REFUGEE CAMP)

Eyes open to a diagonal scene of a man standing in a medical uniform in a tent. The angle shifts upright to a wider shot revealing a medical exam room with equipment on a nearby table. The patient on the cot has the distinctive breathing pattern of a child, his heart begins to race as he puts on his sandals. The child walks over to the medical worker, who reaches out to the child with his hand, looks out the tent opening and whispers, “SHHH!” The scene closes with the child’s heart racing, breathing heavily and eyes shutting.

The word **Desperate**. appears on the screen.

SCENE THREE (INTERNALLY DISPLACED PERSONS CAMP)

Eyes open to a person cupping water in hands and washing their face. They look up and approach a male aid worker standing behind a table distributing supply boxes. Two boxes are left on the table, the man grabs one box and the subject the other. As the person points for the second box indicating she has the right to two boxes with tickets to prove it, while shaking his head in refusal he grabs the woman by the hand. She gasps shockingly in reaction as her heartbeat races and her eyes close.

The words, “**or even without options**” appear on the screen.

SCENE FOUR (HOSTESS BAR)

Eyes open to a scantily clad woman sitting at a bar. She is approached by a man whom flaunts a handful of cash and hears a whistle. As she turns her head she is approached by a man with an aid badge and she looks down to see her revealing outfit and the man before her offering a hand full of cash. Her heart races and she pants looking as if another man approaches her too. Her eyes close.

The words, “**Have you ever wondered how it feels when abuse of power ends?**” appear on the screen.

“WHAT IF IT WERE YOU?” VIDEO TRANSCRIPT

PLAYBACK SCENE FOUR (HOSTESS BAR)

The second man whom approached the scene is also an aid worker but intervenes the transaction and puts a stop to it.

PLAYBACK SCENE THREE (INTERNALLY DISPLACED PERSONS CAMP)

Another man walks up to the aid worker withholding the boxes and intervenes by gesturing that he has no right to keep the second box from the woman and she is entitled to receive two.

PLAYBACK SCENE TWO (HEALTH POINT IN REFUGEE CAMP)

A woman figure powerfully pulls back the tent sheets intervening and inquiring about what she just walked in on, a child alone/unaccompanied in the room with another adult.

PLAYBACK SCENE ONE (HEADQUARTERS OFFICE)

The woman pulls up a webpage of a confidential reporting platform on her computer as the man is walking into her office, slightly closing the door behind him. She stands up and forcibly points at the door telling him to get out.

LAST SCENE

Cuts to a black screen where the words: **use your power. Don't abuse it** appear, then fades away.